

Get ready to be INSPIRED

FIELDS OF VISION is an inspirational land art programme animating the route of the **YORKSHIRE GRAND DÉPART** across the stunning South Pennines landscape.

Artists have interpreted the **DISTINCTIVE FEATURES** of the South Pennine uplands to portray the interactions between **LANDSCAPE AND COMMUNITY** using the unifying **THEME OF WATER** with its influence on life and land.

The artworks, adorning the Stage 2 route of the Grand Départ, vary from **HUGE DRAWINGS** made from different colours of grass, to **BEAUTIFUL IMAGERY** created by techniques like collage, pitch marking, and cutting, to transfer them onto the **LIVING CANVASSES** of the fields and sloped terrain of reservoir banks.



This image: Trudi Entwistle.
Front cover: Ripples at Lower Laithe Reservoir.

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CREATIVE community

"The programme is led by Pennine Prospects, the rural regeneration company for the South Pennines, who commissioned Geoff Wood of Working pArts to curate the programme and commission the artists."

The designs have been interpreted by Yorkshire Young Farmers while local community group Worth the Tour have recorded and communicated the project. Fields of Vision brings together those who work the land, the creative community, as well as local people, to sew and weave original designs into the stunning South Pennines landscape. The installations are designed to grow and flourish during the Yorkshire Festival to really put the South Pennines on the map during the Tour de France and beyond."

PAM WARHURST
CBE, Chair of Pennine Prospects



Farm Friendly by James Ingham.



Big Bad Wolf by Poppy Batch.



bringing an IDEA to life

Be PART OF IT

"Yorkshire Festival 2014 is celebrating the county's talented artists, beautiful landscapes and diverse communities as we prepare to welcome the world for the Grand Départ. Fields of Vision perfectly captures the vision of the festival bringing together artists, cyclists, farmers and landowners and local authorities to create huge, transformational art for everyone to discover - and all free to access."

HENRIETTA DUCKWORTH
Yorkshire Festival 2014

There are hundreds of events and resources to explore at www.yorkshirefestival.co.uk. Come and #bepartofit

From paper TO PASTURE

"Worth Valley Young Farmers Club had the idea of creating land art - by using our understanding of grasses and growing, with the hillside landscapes already at our disposal. The news of the Grand Départ coming to Yorkshire and the Yorkshire Festival 2014 leading up to it, gave us the chance to bring the idea to life."

When the project grew to cover the whole of the South Pennines, it was ideal for us because the shape of the adjoining valleys - Aire Valley, Worth Valley and Calder Valley lend themselves to fantastic vantage points to view art against the wider landscape.

Young farmers from just ten years old have helped to prepare the fields and transfer the artists' work from paper to pasture. We were also really pleased to be able to include the work of budding young talents like James and Poppy - winners of Keelham Farm Shop Community Competition."

ANDREW WOOD
Project Manager and Club Leader of Worth Valley Young Farmers Club

Image left to right: Artistic Director Geoff Wood of Working pArts, Project Manager Andrew Wood, Nathan Greenwood and Joe Holmes of Worth Valley YFC, artist Razwan Ul Haq and Dave Johnson Chairman of Worth Valley YFC.



One Man and His Dog by Simon Manfield.

A spectacular BACKDROP

"As one of the biggest landowners in Yorkshire we are proud to be supporting Yorkshire Festival 2014. In particular, Fields of Vision, which is using some of our reservoir embankments as a spectacular backdrop for these amazing artworks."

We are so lucky that our reservoir catchments are situated in some of the most stunning countryside in the UK and we are delighted that Fields of Vision gives us the chance to share it with the community and the many visitors who come to the area."

RICHARD SEARS
Manager of Media and Stakeholder Relations, Yorkshire Water

"I have translated an 80cm square two dimensional **PRINT** onto the **SURFACE** of a **10 ACRE FIELD**. The appearance is affected by changes in **PERSPECTIVE, VIEWPOINT, LIGHT** and **WEATHER**."

JO GORNER artist, Pecket Well site near Hebden Bridge



MINI Fields of Vision

Educational Resource

Departures' learning resources have been devised by Cape UK to spark ideas for learning activities for a range of age groups. The Fields of Vision resource presents a wide range of activities stimulated by three of the land art installations. It also provides broader guidance for schools interested in getting 'hands on' with Land Art. To download for free go to www.yorkshirefestival.co.uk/learning-resources

Community creations

These miniature Fields of Vision have been designed and brought to life by schools and other community groups across the South Pennines - reflecting the ethos of public participation in Yorkshire Festival 2014 #bepartofit. Each unique artwork has been created by sowing different coloured grasses into patterns using seeds specially bred for rapid growth - in just the way you might mark out a sports pitch or golf course. A starter kit of tray, soil and contrasting coloured seeds was provided by Worth Valley Young Farmers Club then the community's artists provided the sunshine, water and inspiration.

"We feel **PRIVILEGED** to showcase Yorkshire, its **STUNNING SCENERY**, and our **CREATIVE** and collaborative people."

LIZ BARKER Worth the Tour



Imran Qureshi

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"Whether you visit all of the sites or just a few, you will experience **HUGE ARTWORKS** created by a host of people who have put in their **ENERGY, SKILL AND ENTHUSIASM**. The works are by commissioned artists chosen for their **TALENT** and for the **DIVERSITY** of their methods and styles - some renowned and some just starting out as independent artists - but all possessing a strong affinity with **YORKSHIRE**."



Swoop by Jane Revitt.



Ravens by Steve Massam.

"The triumph of Fields of Vision is not just the dramatic images, but also the collaborative effort that has made it possible. We really hope you enjoy the artworks and the extraordinary landscape that surrounds them."

GEOFF WOOD
Creative Director, Fields of Vision

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Living art in the LANDSCAPE

Experience for yourself the **GRAND DÉPART ROUTE ANIMATIONS** seen from the air by millions of **TOUR DE FRANCE** fans across the globe. Each site has an ideal **VIEWING POINT** where you can pause in safety to **ENJOY THE WORKS** and reflect on the **ARTISTS' VISION** and the **BREATHTAKING BACKDROP**. Find your way to the viewpoints using the map below and the numerical key to the artworks on each site. You can learn more about the individual artists and read their stories at each site.

1. BLUBBERHOUSES

Poem for Gustave Courbet and Edward Burrough

by Robert Montgomery

Robert Montgomery brings a poetic voice to the programme, spelling out a salutary warning about the transient nature of victory, glory and even 'hierarchy'. The message applies equally to the viewers as well as to the wearers of the TDF polka dot jersey – the Kings of the Mountains themselves.

Nearest postcode: BD23 6JN

OPEN COMPETITION WINNERS

A competition was held to offer members of the public a once-in-a-lifetime chance to truly **#bepartofit** and design their own Fields of Vision artwork. The competition, organised by Keelham Farm Shop in Denholme and supported by Alfe's Restaurant in Keighley – invited participants to come up with a design that symbolises Yorkshire to them. The two winning installations can be seen at the Hainworth and Haworth sites:

2. HAINWORTH

Farm Friends

by James Ingham, age 8 from Thornton

James, who goes to Keelham Primary School, in Denholme, took inspiration from the scenes and animals he sees daily outside his school to depict traditions of farming and food in Yorkshire with an honesty that is totally beguiling. Nearest postcode: BD22 7AE, The Sue Belcher Centre. This is also a Mini Field of Vision Display

3. HAWORTH

Big Bad Wolf

by Poppy Batch, age 9 from East Morton

A fairy-tale creation by Poppy Batch. Poppy, who goes to Crossflatts Primary School, opted for a fun design based around the traditional nursery rhyme. A charmingly playful encapsulation of Yorkshire grit. Nearest postcode: BD22 8RS

4. WORTH VALLEY

Finite Cycle of Time

by Razwan Ul-Haq

This artwork is the biggest piece of Arabic Calligraphy in Britain (if not Europe) juxtaposing a Middle Eastern flavour with traditional Bronte Country imagery, blending traditional and contemporary approaches. The Arabic Calligraphy is morphed in the shape of a cyclist on a bike and spells out the Arabic word, al-Asr, meaning, 'The Time'. The proportions of the calligraphy are taken from a bicycle ridden by Bradley Wiggins – the first British winner of the Tour de France. Nearest postcode: BD21 5QE, The Three Acres Inn. This is also a Mini Fields of Vision display

5. STANBURY

One Man and his Dog

by Simon Manfield

A figurative depiction of the country crafts and toils of the South Pennine uplands represented by the shepherd and his sheep dog. The work draws on a sense of scale between the sprawling landscapes of the pasturelands and their livestock. Look out for some living embellishments in the form of the grazing sheep seen dotted around the site. View on Cemetery Rd, near Haworth. Nearest postcode: BD22 0EL

6. STANBURY

Ravens

by Steve Messam

Etched into the grass, this artwork captures the sound waves from the call of four single ravens in the field. In the choice of the raven, there is a nod to the Brontë sisters' brother Branwell, whose name translates literally as 'Place where the ravens live'. Radiating across the field, the imprint contrasts dramatically in scale to the traditional details of the land. The images change the way the fields resonate within the wider landscape – where a solitary raven is a recognisable presence. The piece is cyclical and is redrawn throughout the programme – reflecting the temporary interruption of the artwork within a working farm. View on Cemetery Rd, nr Haworth. Nearest postcode: BD22 0EL

7. STANBURY

Ripples

by Trudi Entwistle

Trudi Entwistle's water-inspired creation focuses on the contrast between cascading ripples over the banking and the strong geometry of the man-made Lower Laithe reservoir site, with the patterns of linear walls and field boundaries that form the backdrop. This site has become particularly iconic as the Yorkshire Water setting for staging the Yorkshire Festival launch. View on Cemetery Rd, nr Haworth. Nearest postcode: BD22 0EL

8. OXENHOPE

The Leap

by Louise Lockhart

This depiction of a woman dancing, leaping in liberation across the landscape – symbolises the emancipation of women by the bike in the Victorian Era. The invention of the bicycle coincided with the emergence of the suffragette movement and a shifting in perception of women's equality. Allowing women to travel unchaperoned and requiring more practical clothing, it gave them a new freedom, paving the way for today's more equal society. View at Waggon & Horses Inn BD22 9QE (upper car park)

9. PECKET WELL

Field: Trace

by Jo Gerner

Developing imagery from her latest body of work 'Trace', Jo has used printmaking techniques to create a minimalist landscape abstract, focusing on the field set against the panorama – with the highlighted field brought to the fore. The artwork examines the physical characteristics of the land – its gradient, topography, underground water and spring as well as the tracks made by the movement of livestock. View at A6033 Keighley Road layby near bus turning.

10. RIPPONDEN: BAITINGS RESERVOIR

Here and There 2014 & Bridging 2014

by Imran Qureshi

Fields of Vision hosts internationally celebrated artist Imran Qureshi's first public work in the UK. **Here and There 2014** is created as a reflection of the reservoir water with two splashes moving in opposite directions – one red, one blue, the colours of the Tricolore. From a distance the viewer will see liquid splashes of two different colours, but on closer inspection, you will notice the presence of foliage emerging from within. **Bridging 2014** is an experimental new work using a range of media and translating Tour De France in to Urdu calligraphic text. View at Baitings Reservoir car park.

There is also a Mini Fields of Vision display at The Spring Rock Inn, Greetland HX4 8PT

11. ELLAND

Swoop

by Jane Revitt

Jane has created a flowing abstract representation of around 500 starlings swooping across the hillside – linking the dramatic patterns made by the birds in nature with the movement associated with the cyclists' peloton where riders 'flock' together to save energy and protect the rest of the group. Appropriately using recycled plastics on the reclaimed landfill site, the piece highlights the iconic nature of the starling flocks but also the worrying decline of the species. This project has been funded through the Landfill Communities Fund #TheLCF with landfill tax credits donated by The Casey Group, working in partnership with the Environmental Bodies Greenbank Trust and Green Business Network, and is hosted on Casey Group land. View at Elland Working Mens Club HX5 0HT (all welcome).

12. HOLMFIRTH

Shift and Spin

by Catherine Bertola

This artwork celebrates the textile industry which once characterised much of West Yorkshire and the South Pennines, shaping the surrounding landscape and architecture. The design is based on diagrams and technical drawings of late 19th century machinery used in the production of woollen cloth. A series of cogs, rollers and chains are drawn onto the landscape, reflecting its industrial heritage and the mechanics of the cycles that will be passing through during the Tour de France. View at The Stumble Inn HD9 2NL.

DISCOVER FIELDS OF VISION

For full directions to every viewing point go to www.fieldsofvision.org.uk

USEFUL LINKS

To find out more about the South Pennines please visit www.southpennines.co.uk
To find out about the attractions in the local area please visit: www.kirklees.gov.uk/visitors
www.visitbradford.com
www.visitcalderdale.com

DISCOVER INDOOR EXHIBITIONS

The design concepts and working drawings created to guide the land installations can be seen at a series of exhibitions based at:

Darnside Mill, Jacobs Lane, Haworth BD22 8RA
The Barn at Malkin House, Brow Lane, Holmfirth HD9 2RJ
For details of further Fields of Vision exhibition venues please go to

www.fieldsofvision.org.uk

The venues are marked on the map by this symbol



3 ways to keep in touch

go online
www.fieldsofvision.org.uk

tell us what you think
yorkshirefestival.co.uk/survey

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